



Gulgong Holtermann Museum

www.holtermannmuseum.com.au
mail@holtermannmuseum.com.au

02 6374 1844

SPONSORS' NEWSLETTER - APRIL 2019

We have had a wonderful 4 years working with volunteers and tradesmen and have now entered our 5th and final year, leaving behind Stages 1 and 2 and entering our final Stage 3 – INTERACTIVE EXHIBITION.

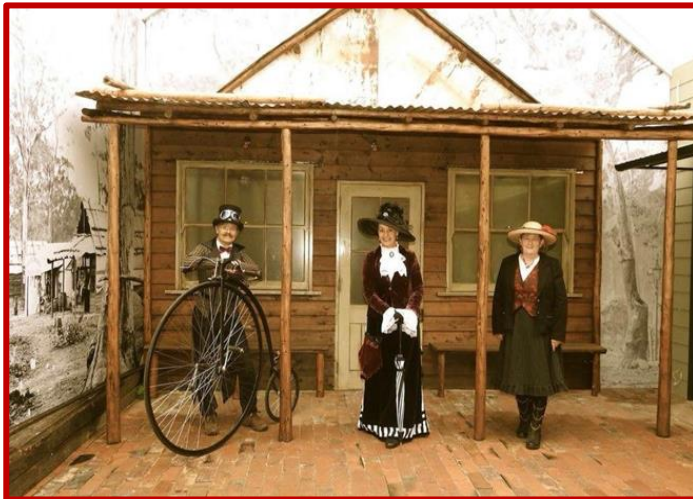
We are at the point where the buildings are looking less like a construction site and more like a museum. The renovation and new buildings are looking fantastic with the relevant Holtermann Collection photographs being introduced into the facility.

Activity on Mayne Street is coming to an end with the completion of both facades and the attachment of the long-awaited awning to the American Tobacco Warehouse. It certainly has been a wonderful accomplishment by all involved in the project thus far.

The wooden floors have now been sanded and the cement floors are soon to be sealed and carpeted. The windows will also be attended to shortly and the final display items, once installed, will be a Mayne Street talking point.

Courtyard Features

The introduction of our large courtyard photograph has been very well received by those who



have had the opportunity to drop in and appreciate its size and quality. Another unique feature is the recreation of Sam Hand's Boarding House. The courtyard has already been used by local photography groups to capture the atmosphere of the 1870's, with members of the public dressed up for the 2018 Henry Lawson Heritage Festival. It is to be used again this year in June,

*Photo Left : Henry Lawson Festival 2018 -
GHM courtyard Photos by Gulgong Pixters*

Dignitary visits to GHM

During Stage 2, **the construction of new gallery spaces and staff/visitor amenities**, we were privileged to be able show several visiting dignitaries over the facility. These have included:



The NSW Premier, Gladys Berejiklian, Troy Grant (MP), Andrew Gee (MP); The Hon. Adam Marshall, NSW Minister for Tourism; and the Consuls General of Germany and the United States of America.

All parties were extremely impressed with the progress of our community project, resulting in an enormous amount of both state, national and international exposure.

Photo Above: NSW Premier, Gladys Berejiklian, Troy Grant (MP), Des Kennedy MWRC Mayor.



Dr Christoph Hein

We are expecting a return visit by Dr Christoph Hein, Asia Pacific Correspondent for “Frankfurter Allgemeine Zeitung” newspaper within the next few months.

Dr Hein visited Gulgong and our facility two years ago in order to feature the Gulgong Holtermann Museum in his article on Bernhardt Holtermann.

Given his association with the German Embassy, along with the large readership of his newspaper, the Gulgong Holtermann Museum is now firmly on the world stage.



State Library New South Wales

Another exciting stage of our project is the introduction of the Holtermann photographs donated to the Gulgong Holtermann Museum by the State Library New South Wales.



These photos have been in storage for the past 2 years and have been accessioned into the museum by Jan Irvine-Nealie. They are now safely stored in the new conservation storeroom awaiting allocation for exhibit. They will be utilised on a rotation basis to keep the displays fresh and constantly changing.

Photo Left: Jan Irvine-Nealie accessioning the donated Holtermann the photographs

Visit by Geoff Barker

In December 2018 we were delighted to have had the opportunity to host Geoff Barker, Head Curator of Photographs at the **State Library New South Wales**.



Mr Barker’s presentation of ‘Beaufoy Merlin, Photographer and Showman 1830-1873’ in the Prince of Wales Opera house was an excellent insight into the photographer’s life and was attended by a large enthusiastic group of locals.

During this visit we were able to introduce Mr Barker to Gulgong and our Gulgong Holtermann Museum project first hand. He was most impressed with the facility and has been extremely helpful in supplying the information and photographs required for the extensive photographic exhibition and displays.

Photos Above: Geoff Barker, David Warner, Bill Lamer, Chris Pearson and Beaufoy Merlin.

Grants

Our committee put an enormous amount of effort into the process of grant applications, particularly David Warner, with the hard work and dedication paying off. To date we have been successful with grants from:

- NSW Government **ClubGRANTS** to complete the buildings at the rear of the property.
- The **NSW Regional Cultural Fund**, currently being allocated to complete interactive displays for the facility.
- **Glencor** mining company which has enabled the fit out of the theatrette.
- **Yancoal** mining company for the printing of a soft cover book which will feature the Holtermann Collection of photographs, Merlin the photographer and his assistant Bayliss.



*Photo Left:
Troy Grant presenting David Warner with a Cheque from the
NSW Government Regional Cultural Fund Grant*

Finally, as we move towards the opening of the Gulgong Holtermann Museum, we are committed to further fundraising as well as the installation and implementation of our administrative systems. This process will include the recruiting of potential volunteers in order to secure the future workings of our unique facility. We will endeavour to keep you informed via future newsletters, social media and information sessions.

Thank you all once again for your valued support.

Gulgong Holtermann Museum Committee



*Photo Left:
Chris Pearson
Bruce McGregor
Bill Larner
Maurice Gaudry
David Warner
Maureen Hall*